Jasc[®] Paint Shop[™] Creations

CTAPBOOKING The Digital Way

FREE Sample Chapter

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To you take this man to be your lawful wedded husband? Do you promise to be true to him in husband? in bad, in sickness and in health? By Michelle Shefveland

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You will need Paint Shop Pro 8, to complete this chapter. You can download a FREE 60-day trial at www.jasc.com

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CAUSE. Dad was in his glory on this day when his brothers were home on leave for a visit.

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Remember

Of all the projects in the book, this is probably the most fun. You might find yourself addicted to creating background papers with Paint Shop Pro's textures and Picture Tubes. Picture Tubes are synonymous with Paint Shop Pro and have quite a following in the digital imaging world. When used with textures, they create some beautiful background papers, and when you adjust the color and opacity, the results are quite different than you might imagine.

I recommend creating your papers at 12" x 12", so you can crop to 8.5" x 11" or 11" x 8.5" without losing quality. Once you create a paper you love, you can adjust the color and create a whole series of color ranges in the same theme. Save each piece as a .jpg or .tif file. You can create a working folder for Background papers and beneath that have folders for each theme. Within each theme you can store the different color combinations. I tend to gravitate toward muted tones, however, your style preference might be for fun brights.







Create a New Image

Choose File > New.For this example, create an 8" x 8" (20 x 20 cm) layout.
In the New Image dialog, enter:

- Height: 8 (20 cm)
- Width: 8 (20 cm)
- Units: Inches (Centimeters)
- Resolution: 180 (70 pixels/cm)
- Color: White

Once you've entered your settings click OK.

2. Choose **File > Save as**. Make sure to save your image as a .pspimage.

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Backgrounds with Picture Tubes™

Add Woodgrain Texture

3. Choose Effects > Texture Effects > Sculpture. In the dialog set:

- Pattern: Woodgrain
- Size: **390**
- Smoothness: 0
- Depth: 36
- Ambience: 0

Once you've entered the settings click OK.

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- Shininess: 0
- Color: White
- Angle: **315**
- Intensity: 50
- Elevation: 30

Add a Layer of Finished Wood

4. Choose Layer > New Raster Layer name the new layer Finished Wood. Click OK.

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5. On the Materials palette click the Foreground box and choose White.







6. Select the **Flood Fill** Tool. Click anywhere on the image to fill the new layer with white.



7. Choose Effects > Texture Effects > Sculpture. Use the same settings as above, except change the Pattern to Finished Wood. Click OK.



On the Layer palette, decrease the Finished Wood layer's opacity to **36%**. This will allow some of the Woodgrain texture to show through.





8.



Paint with Picture Tubes

9. Select the **Picture Tube** Tool. In the Tool Options palette, click the down arrow next to the Picture Tube and scroll down the alphabetical list and select **Nostalgia**, which is a set of antique collectibles. Set the Scale to **240**.



10. Choose Layer > New Raster Layer. In the name field enter Picture Tubes. Click OK.







11. Using the mouse, click intermittently around the paper. The images will be different for each click, so if you don't like one, click **Undo**, then click again, and so forth. When the sheet has about eight Picture Tubes, change the Scale to **110** and then repeat the process to fill the areas in between with smaller images.







12. Choose Adjust > Hue and Saturation > Hue/Saturation/Lightness to decrease the color intensity of these images and give an aged look. Use these settings:

- Hue: 0
- Lightness: 0
- Saturation: –56







Backgrounds with Picture Tubes™



- 13. Decrease the opacity of the Picture Tubes layer to **60%**.
- 14. The paper is ready for scrapbooking. Save as .pspimage file to retain layers. Save as .tif or .jpg for use as a background paper.



Note: This chapter's sample paper is a bit different as I played around with Art Media, as well as colorizing a group of the Picture Tubes to an antique look. I love being able to create different looks with the same theme.

