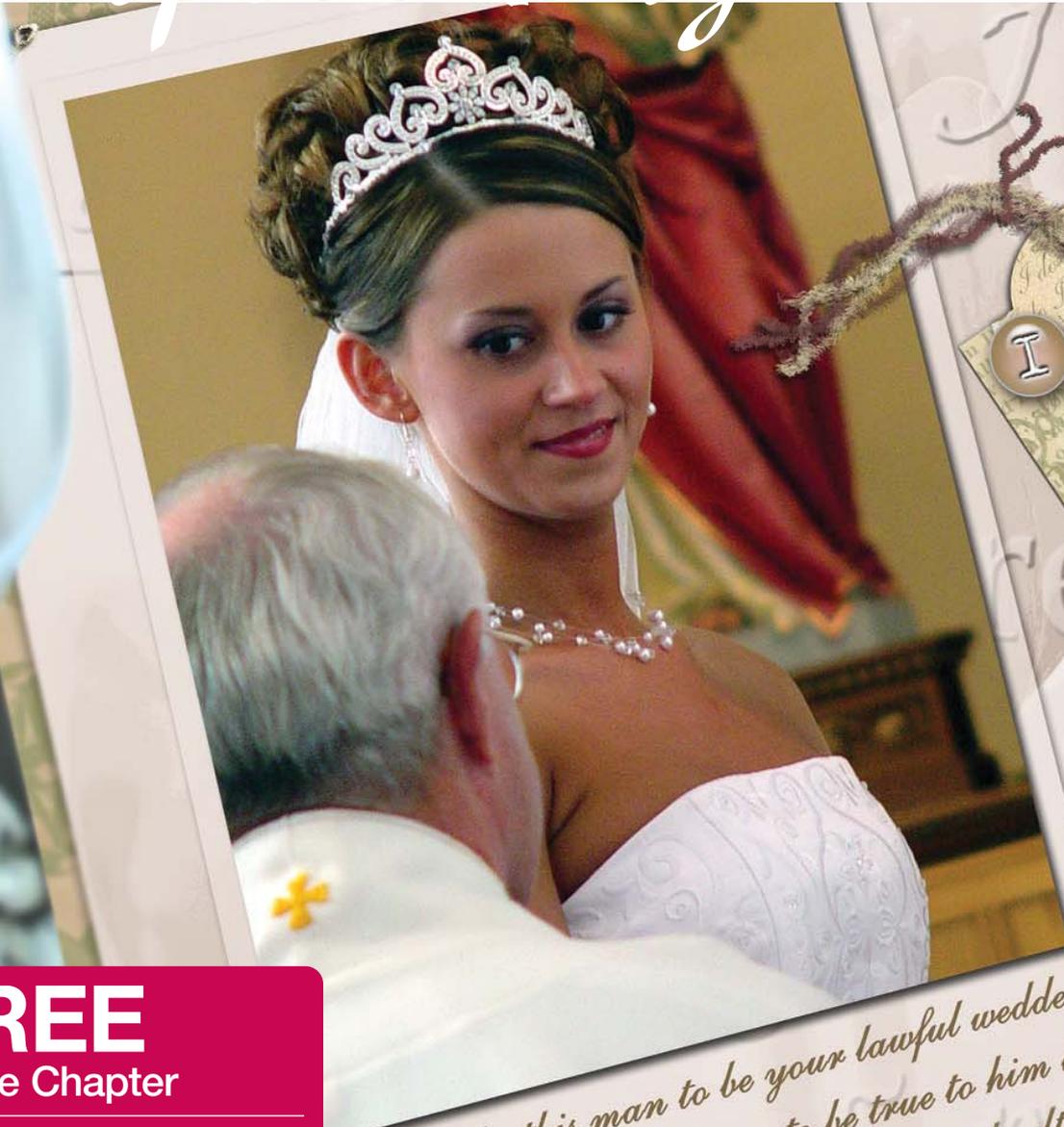


Scrapbooking

The Digital Way



Do you take this man to be your lawful wedded husband? Do you promise to be true to him in sickness and in health?

By Michelle Shefvland

FREE
Sample Chapter
Order this full-color, 300 page book at:
www.cottagearts.net

You will need Paint Shop Pro 8, to complete this chapter. You can download a FREE 60-day trial at www.jasc.com

Manuscript copyright 2003-2004 Jasc Software, Inc. All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without written permission from the publisher.

Graphics copyright 2003-2004 Michelle Shefveld. All rights reserved.

Published by Jasc Software, Inc., 7905 Fuller Road, Eden Prairie, MN 55344. Visit us at www.jasc.com.

Printed in U.S.A.

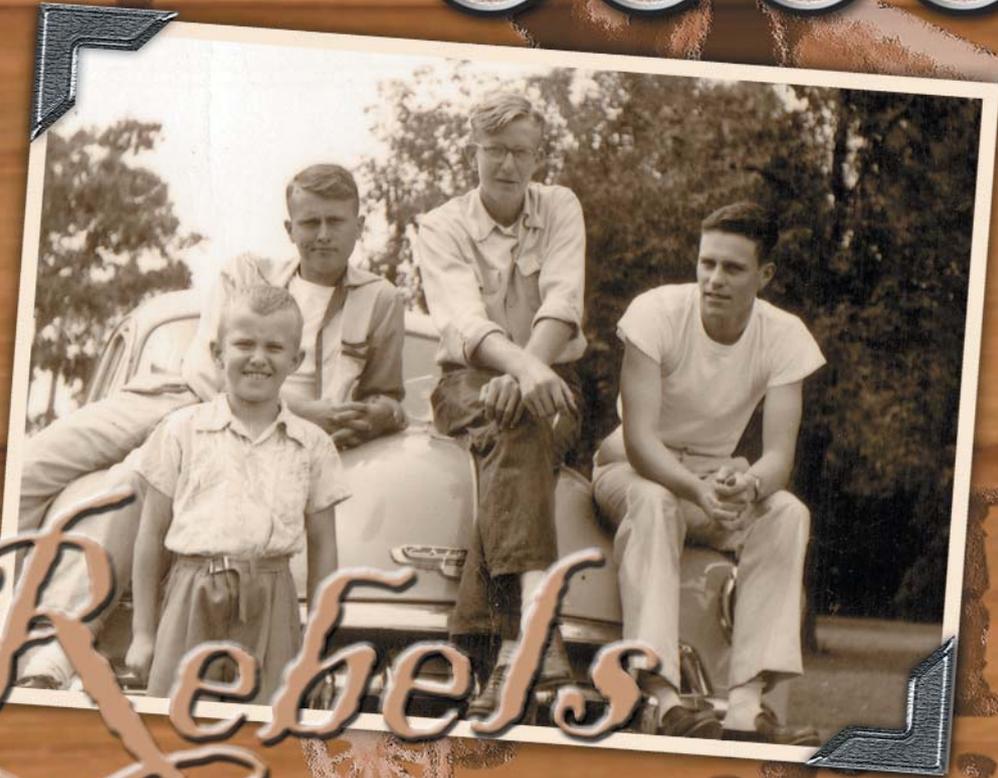
ISBN # 0-9745176-1-5

For more information or pricing on bulk purchases of this book contact: Jasc Software, Inc., 7905 Fuller Road, Eden Prairie, MN 55344.

Trademarks

Paint Shop, Paint Shop Pro, Paint Shop Photo Album, Paint Shop Xtras, Picture Tubes, Jasc, and the Jasc orbit logo are trademarks or registered trademarks of Jasc Software, Inc. All other trademarks or registered trademarks are the property of their respective owners.

1952



Rebels

without a
cause...

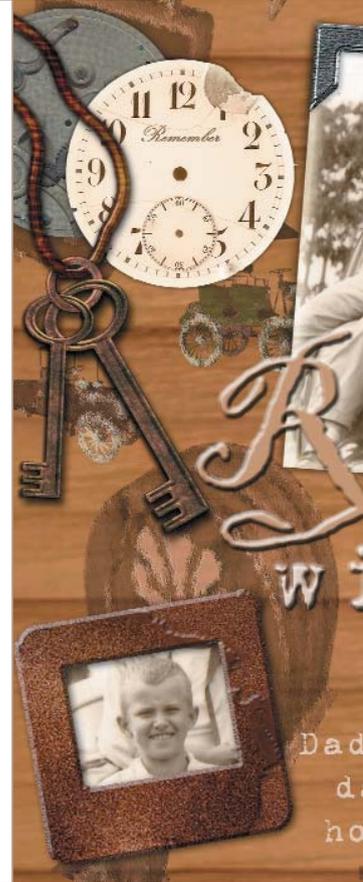
Dad was in his glory on this
day when his brothers were
home on leave for a visit.



Backgrounds with Picture Tubes™

Of all the projects in the book, this is probably the most fun. You might find yourself addicted to creating background papers with Paint Shop Pro's textures and Picture Tubes. Picture Tubes are synonymous with Paint Shop Pro and have quite a following in the digital imaging world. When used with textures, they create some beautiful background papers, and when you adjust the color and opacity, the results are quite different than you might imagine.

I recommend creating your papers at 12" x 12", so you can crop to 8.5" x 11" or 11" x 8.5" without losing quality. Once you create a paper you love, you can adjust the color and create a whole series of color ranges in the same theme. Save each piece as a .jpg or .tif file. You can create a working folder for Background papers and beneath that have folders for each theme. Within each theme you can store the different color combinations. I tend to gravitate toward muted tones, however, your style preference might be for fun brights.



Create a New Image

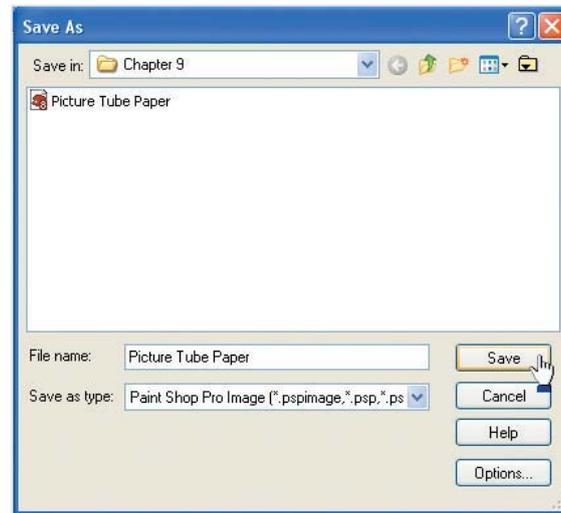
1. Choose **File > New**. For this example, create an 8" x 8" (20 x 20 cm) layout.

In the New Image dialog, enter:

- Height: **8 (20 cm)**
- Width: **8 (20 cm)**
- Units: **Inches (Centimeters)**
- Resolution: **180 (70 pixels/cm)**
- Color: **White**

Once you've entered your settings click **OK**.

2. Choose **File > Save as**. Make sure to save your image as a .pspimage.

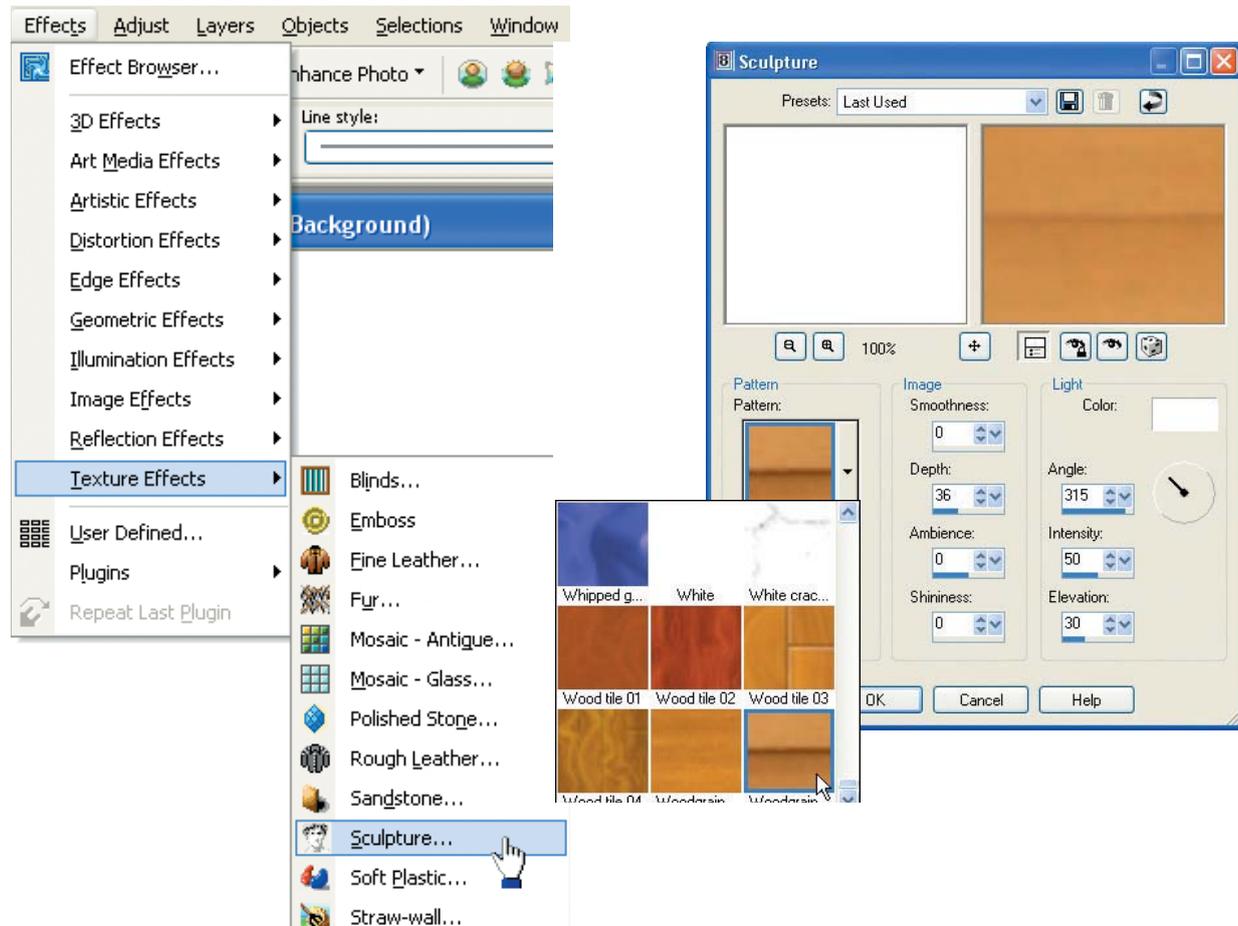


Add Woodgrain Texture

3. Choose **Effects > Texture Effects > Sculpture**. In the dialog set:

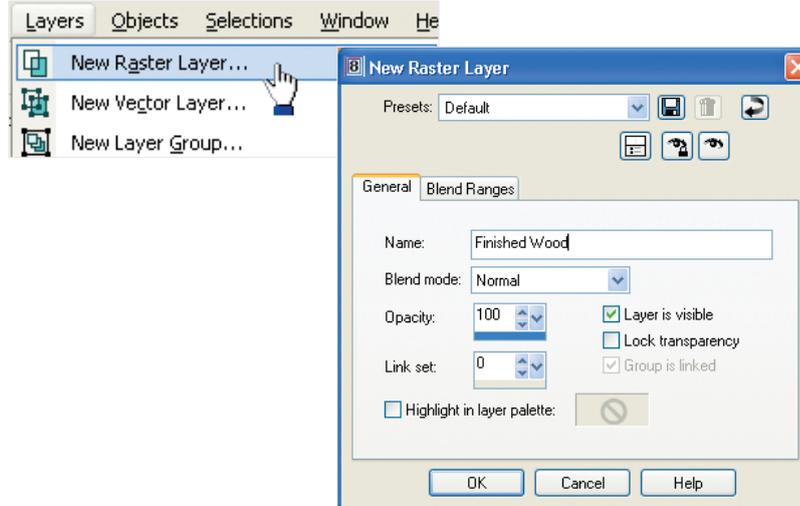
- Pattern: **Woodgrain**
- Size: **390**
- Smoothness: **0**
- Depth: **36**
- Ambience: **0**
- Shininess: **0**
- Color: **White**
- Angle: **315**
- Intensity: **50**
- Elevation: **30**

Once you've entered the settings click **OK**.

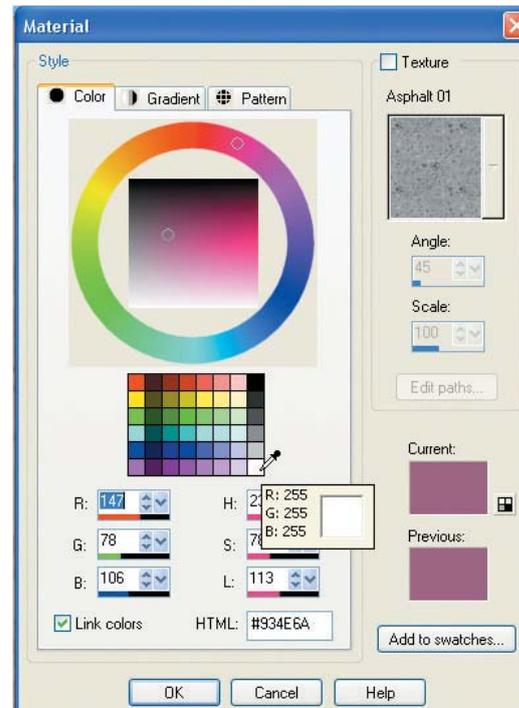


Add a Layer of Finished Wood

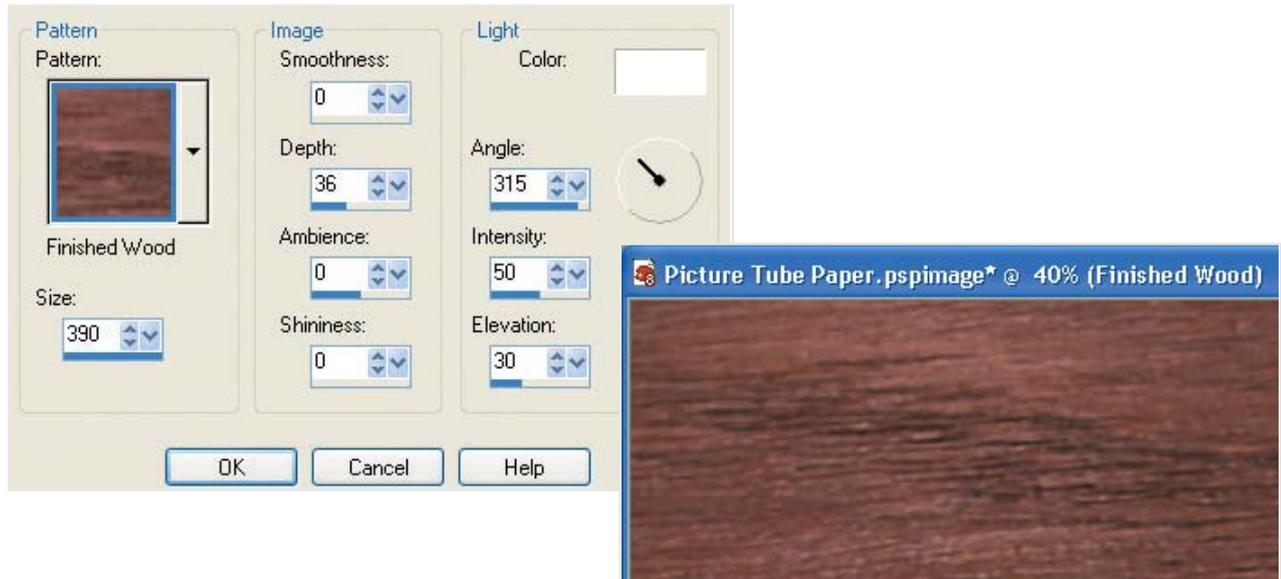
4. Choose **Layer > New Raster Layer**. Layer name the new layer **Finished Wood**. Click **OK**.



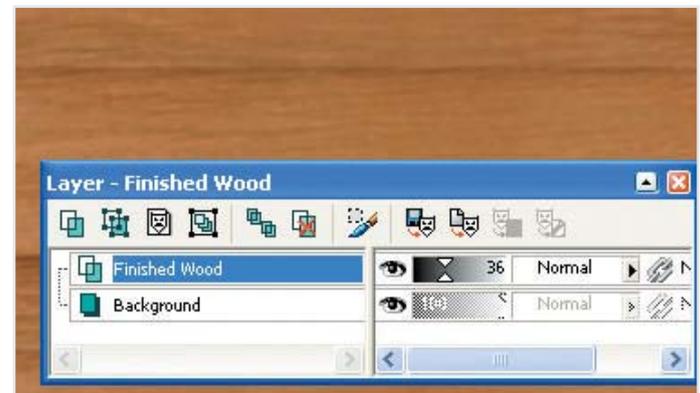
5. On the Materials palette click the Foreground box and choose **White**.



6. Select the **Flood Fill** Tool. Click anywhere on the image to fill the new layer with white. 
7. Choose **Effects > Texture Effects > Sculpture**. Use the same settings as above, except change the Pattern to **Finished Wood**. Click **OK**.

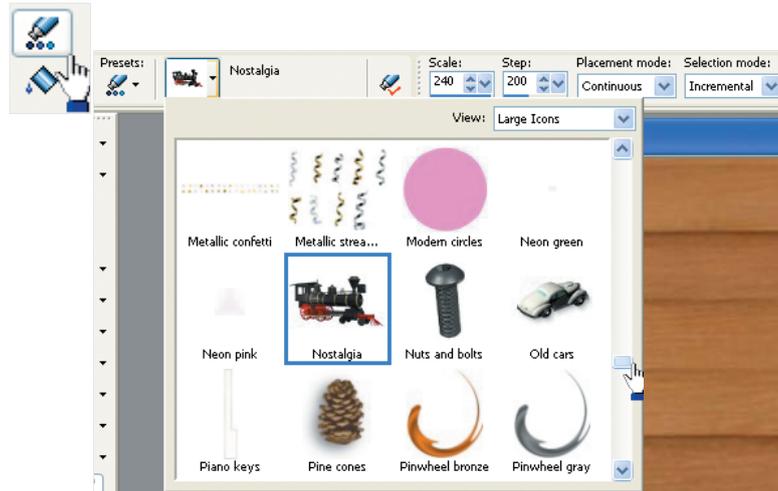


8. On the Layer palette, decrease the Finished Wood layer's opacity to **36%**. This will allow some of the Woodgrain texture to show through.

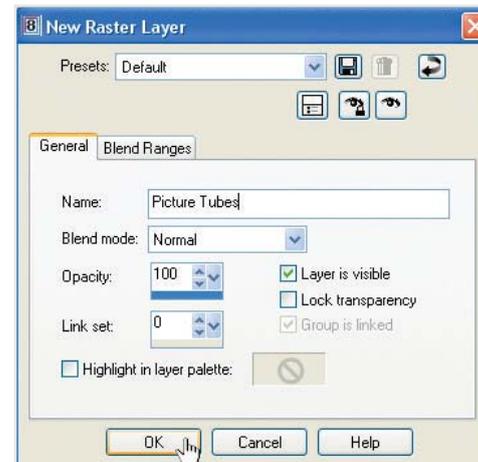


Paint with Picture Tubes

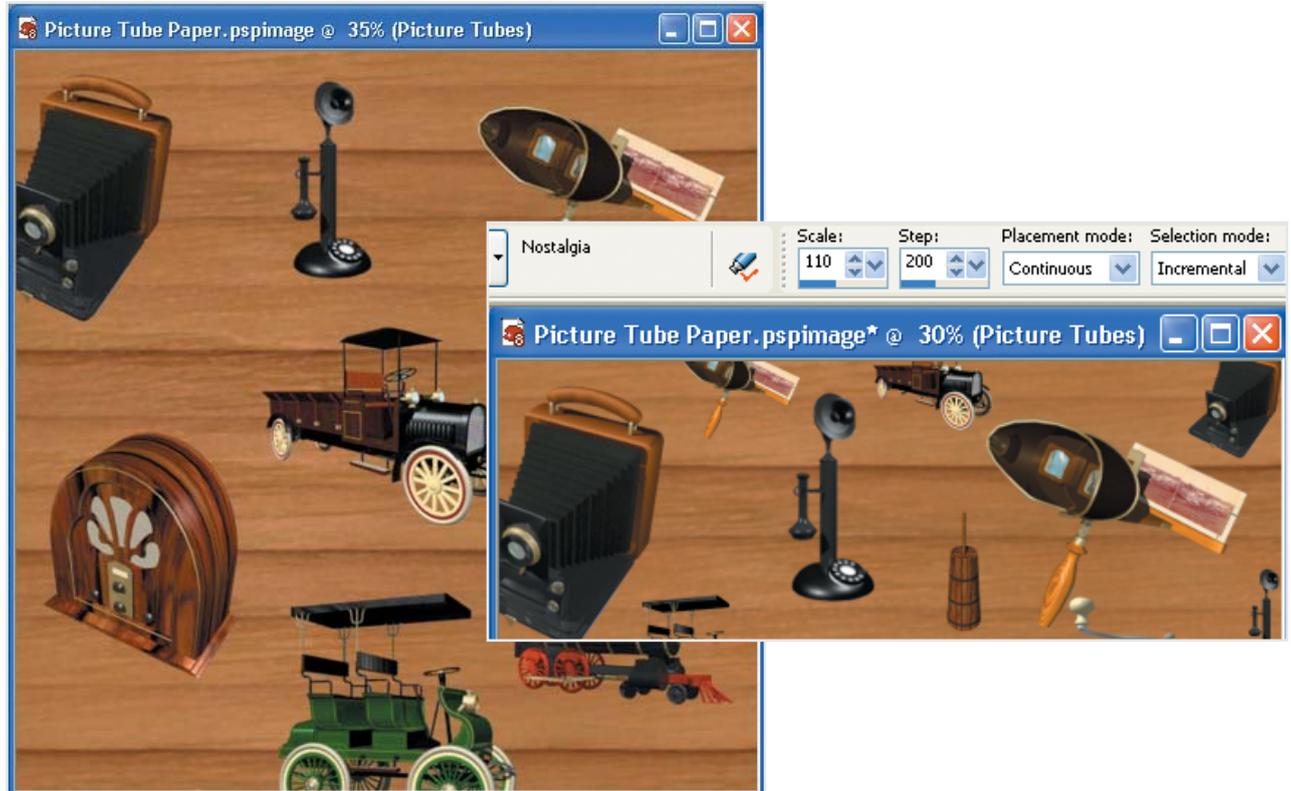
9. Select the **Picture Tube Tool**. In the Tool Options palette, click the down arrow next to the Picture Tube and scroll down the alphabetical list and select **Nostalgia**, which is a set of antique collectibles. Set the Scale to **240**.



10. Choose **Layer > New Raster Layer**. In the name field enter **Picture Tubes**. Click **OK**.

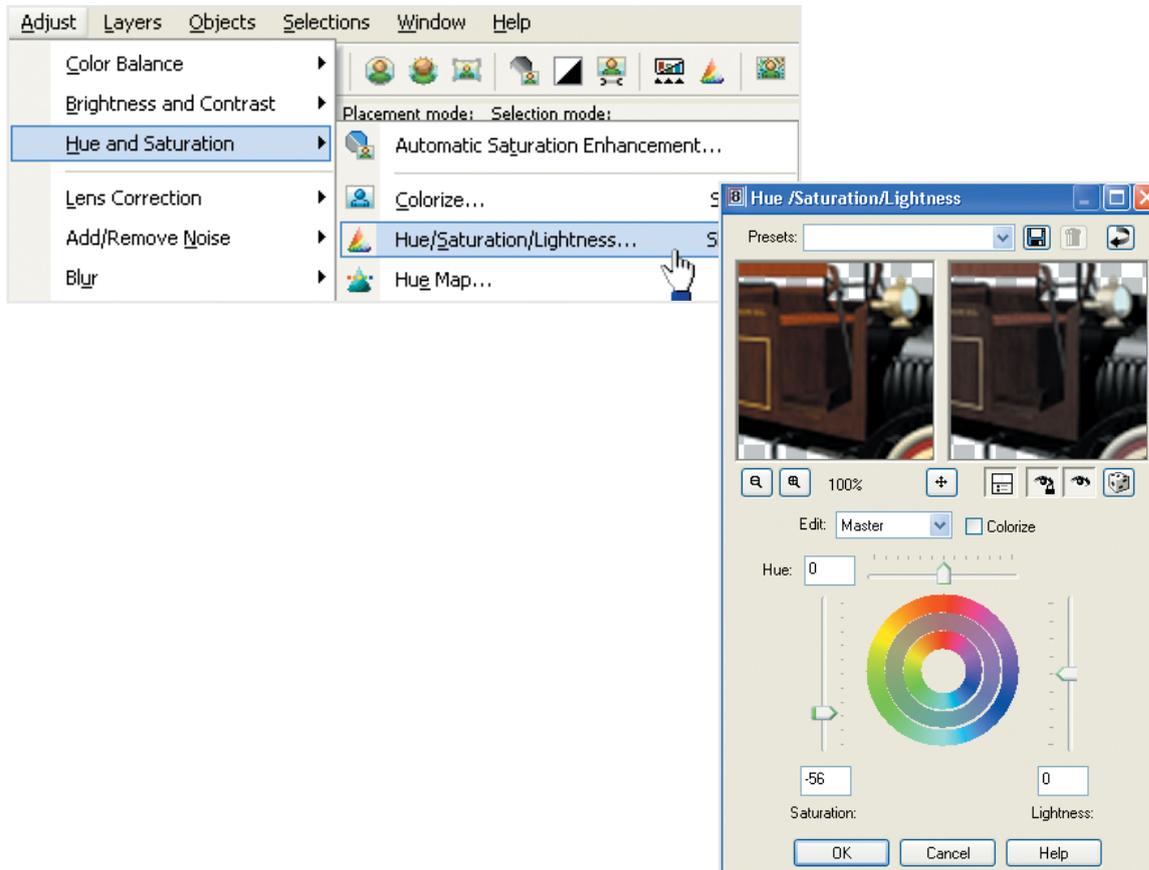


11. Using the mouse, click intermittently around the paper. The images will be different for each click, so if you don't like one, click **Undo**, then click again, and so forth. When the sheet has about eight Picture Tubes, change the Scale to **110** and then repeat the process to fill the areas in between with smaller images.

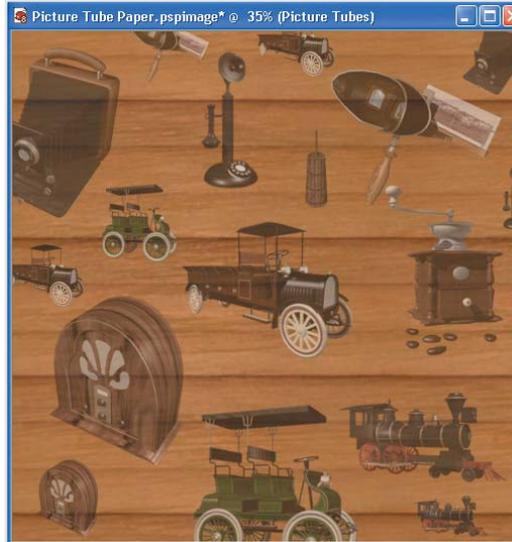


12. Choose **Adjust > Hue and Saturation > Hue/Saturation/Lightness** to decrease the color intensity of these images and give an aged look. Use these settings:

- Hue: 0
- Lightness: 0
- Saturation: -56



13. Decrease the opacity of the Picture Tubes layer to **60%**.
14. The paper is ready for scrapbooking. Save as .pspimage file to retain layers. Save as .tif or .jpg for use as a background paper.



Note: This chapter's sample paper is a bit different as I played around with Art Media, as well as colorizing a group of the Picture Tubes to an antique look. I love being able to create different looks with the same theme.

